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GRETCHANINOFF

BACHKIRIA

FANTASIE

Opus 125

Flöte und Harfe

(Flûte et Harpe)



EDITION SCHOTT

No. 2249

FROM

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Count Parts
(1)

Edition Schott No. 2249

BACHKIRIA

Fantaisie
sur des thèmes bachkiriennes pour

Flûte et Harpe

par

Fantasia
über ein baschkirisches Thema für

Flöte und Harfe

von

Alexandre Gretchaninoff

Opus 125



B. SCHOTT'S SÖHNE, MAINZ

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Bachkiria

Fantaisie sur des thèmes bachkiriennes

A. Gretchaninoff, Op. 125

Lento, ma non troppo

Flûte (Flöte)

Harpe (Harfe)

mf poetico

mf

delicato

più f

colla arpa

non precipitando

mf

f

tr

tr

colla arpa

p

Db

First system of the musical score. It consists of a single staff with a treble clef and a key signature of two sharps (F# and C#). The music begins with a series of eighth notes, followed by a series of quarter notes, and ends with a half note. There is a fermata over the final half note.

Second system of the musical score. It consists of two staves: a treble staff and a bass staff. The key signature remains two sharps. The tempo is marked **Allegro moderato**. The system includes dynamic markings *poco rall.*, *a tempo*, *f*, *a tempo*, *F^b*, *ff*, *meno f e poco rall.*, and *mf*. The music features a variety of note values, including eighth, quarter, and half notes, with some slurs and ties.

Third system of the musical score. It consists of two staves: a treble staff and a bass staff. The key signature remains two sharps. The tempo is *a tempo*. The system includes dynamic markings *mf* and *piu f*. The music continues with eighth and quarter notes, some with slurs.

Fourth system of the musical score. It consists of two staves: a treble staff and a bass staff. The key signature remains two sharps. The tempo is *pochissimo meno mosso*. The system includes dynamic markings *ff* and *pochissimo meno mosso*. The music features a series of eighth notes in the treble staff and quarter notes in the bass staff, with some slurs and ties.

Fifth system of the musical score. It consists of two staves: a treble staff and a bass staff. The key signature remains two sharps. The tempo is *a tempo*. The system includes dynamic markings *mf*, *p a tempo*, and *poch. meno*. The music continues with eighth and quarter notes, some with slurs and ties.

a tempo
mf *simile* *pp*

mf a tempo *ff* *mf* *pp*

poco rit. *a tempo* *mf con moto*

poco rit. *a tempo, ma più tranquillo* *mf con moto*

sf sf *p*

f *gliss.* *poco rall.* *ff meno mosso*

f *gliss.* *gliss.* *gliss.* *gliss.* *poco rall.* *ff meno mosso*

Quasi Andante

mf *mf*

Cadenza

rall.

pp gliss.

re^b mi[#] si^b
la^b

mf vivo non troppo e poi

ff

pp

acceler.

f

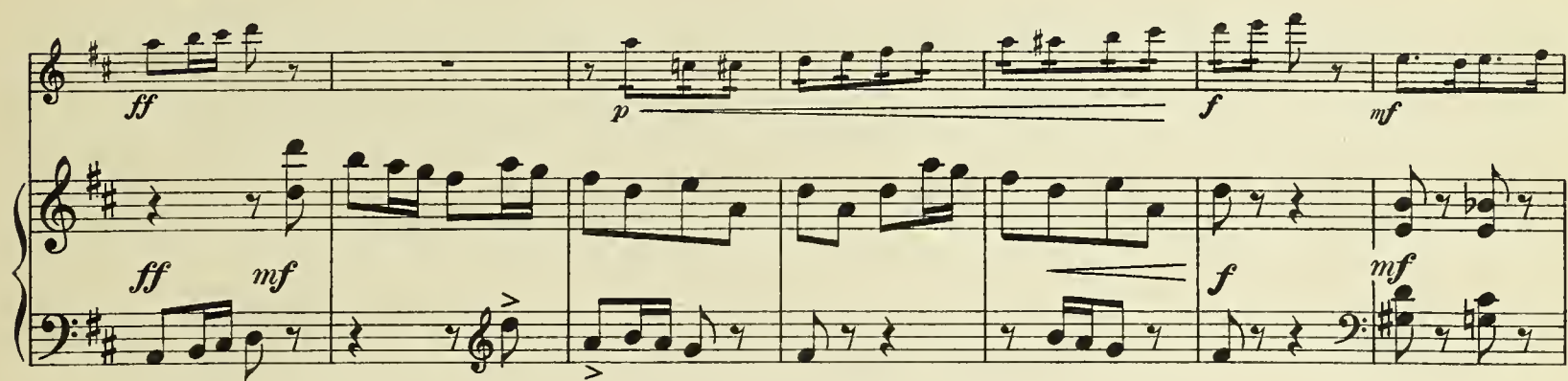
fff

Allegro scherzando

This musical score is for a piece titled "Allegro scherzando". It is written for a single melodic line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The score is organized into five systems, each with a single staff and a grand staff (treble and bass clefs). The first system begins with a single staff containing a few notes, followed by a grand staff. The piano part starts with a forte (*f*) dynamic. The second and third systems feature a single staff with a forte (*f*) dynamic and a grand staff with a fortissimo (*ff*) dynamic. The fourth system continues with a single staff at a mezzo-forte (*mf*) dynamic and a grand staff at a piano (*p*) dynamic. The fifth system concludes with a single staff at a fortissimo (*ff*) dynamic and a grand staff at a fortissimo (*ff*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings and articulation marks.



First system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). It begins with a forte (*ff*) dynamic, followed by a piano (*p*) dynamic. The bottom staff is in bass clef with a key signature of one sharp (F#). It begins with a forte (*ff*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The system contains six measures of music.



Second system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). It begins with a forte (*ff*) dynamic, followed by a piano (*p*) dynamic, then a forte (*f*) dynamic, and ends with a mezzo-forte (*mf*) dynamic. The bottom staff is in bass clef with a key signature of one sharp (F#). It begins with a forte (*ff*) dynamic, followed by a mezzo-forte (*mf*) dynamic, then a forte (*f*) dynamic, and ends with a mezzo-forte (*mf*) dynamic. The system contains six measures of music.



Third system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic. The bottom staff is in bass clef with a key signature of one sharp (F#). The system contains six measures of music.



Fourth system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The bottom staff is in bass clef with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The system contains six measures of music.



Fifth system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic. The bottom staff is in bass clef with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic. The system contains six measures of music.



First system of musical notation. The top staff is a single melodic line with a treble clef, marked *a tempo*. It features a *colla arpa* section and a *simile* section. The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff bracket. The piano part begins with a *ff poco più pesante* section, followed by a *mf a tempo* section, and then a *ff* section.



Second system of musical notation. The top staff continues the melodic line, marked *mp*. The piano accompaniment continues with a *mp* section.



Third system of musical notation. The top staff continues the melodic line, marked *ff*. The piano accompaniment continues with a *ff* section.



Fourth system of musical notation. The top staff continues the melodic line, marked *mf*. The piano accompaniment continues with a *mf* section.



Fifth system of musical notation. The top staff continues the melodic line. The piano accompaniment continues with a *mf* section.

First system of musical notation, measures 1-4. Treble and bass staves with piano (*f*) dynamic.

Second system of musical notation, measures 5-8. Treble and bass staves with fortissimo (*ff*) dynamic.

Third system of musical notation, measures 9-12. Treble and bass staves.

Fourth system of musical notation, measures 13-16. Treble and bass staves.

Allargando

Fifth system of musical notation, measures 17-20. Treble and bass staves with fortissimo (*ff*) and *a tempo* markings. Includes notes *sol#* and *mi b*.

Alexandre Gretchaninoff

Klavier zu 2 Händen

- Opus 98 Das Kinderbuch, 15 Stücke
 Opus 99 Im Grünen, 10 Stücke
 Opus 109 Der Tag des Kindes, 10 Stücke
 Opus 110 Sonatina I (G dur)
 Opus 110 Sonatina II (F dur)
 Opus 115 Flüchtige Gedanken, 16 Stücke
 Opus 116 Drei Stücke
 Opus 119 Das Grossvaterbuch, 17 Stücke
 Opus 123 Glasperlen
 Opus 129 Sonate (g moll)
 Opus 130 Russische Volkstänze, 2 Hefte

Klavier zu 4 Händen

- Opus 99 Im Grünen, 10 Stücke

Violine und Klavier

- Opus 126a In aller Frühe, 10 Kinderstücke

Violoncello und Klavier

- Opus 113 Sonate
 Opus 126b In aller Frühe, 10 Kinderstücke

Kammermusik

- Opus 124 Viertes Streichquartett (F) Partitur
 Stimmen

Flöte und Harfe

- Opus 125 Bachkiria, Fantasie über baschkirische Themen

Gesang und Klavier

- Opus 84 Vier Weissrussische Volkslieder
 Texte: russisch und englisch
 1. Chant de printemps / 2. Koupalinka
 3. Berceuse / 4. Zazulia compl.
 — dieselben mit Orchesterbegleitung
 Opus 91 Zwei Grossrussische Volkslieder
 Texte: russisch, französisch und englisch
 1. Sur les monts / 2. Aux premiers rayons du soleil
 — dieselben mit Orchesterbegleitung
 Opus 97 La chalumeau, 6 Lieder nach Gedichten von A. Maikoff
 Texte: russisch, französisch und englisch
 1. Le chalumeau / 2. La Jeune fille dans la tour / 3. Epitaphe I / 4. Epitaphe II / 5. Ovide en Exil / 6. Un Soir compl.
 — einzeln: Ovide en Exil
 Opus 106 Herbstblumen, 8 Lieder nach Gedichten von A. Puschkin
 Texte: russisch, deutsch und französisch
 1. Herbstblumen / 2. Die drei Quellen / 3. Ich groll' dir nicht / 4. Ich liebte dich / 5. Rose und Nachtigall / 6. „Du“ und „Sie“ / 7. Was liegt mir denn am Namen / 8. Ewige Liebe
 Opus 120 Zwei Grossrussische Volkslieder
 Text: russisch, deutsch und französisch
 1. Die Glocken von Novgorod / 2. Ob ich gehe, ob ich stehe

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Piano à 2 mains

- Opus 98 Livre d'enfants, 15 Pièces
 Opus 99 Sur la prairie verte, 10 Pièces
 Opus 109 La journée d'un enfant, 10 Pièces
 Opus 110 Sonatina I (Solmaj.)
 Opus 110 Sonatina II (Famaj.)
 Opus 115 Pensées fugitives, 16 Pièces
 Opus 116 Trois Pièces
 Opus 119 Album du Grand-père, 17 Pièces
 Opus 123 Perles de verre
 Opus 129 Sonate (solmin.)
 Opus 130 Danses russes populaires, 2 Cahiers

Piano à 4 mains

- Opus 99 Sur la prairie verte, 10 Pièces

Violon et Piano

- Opus 116a De bon matin, 10 Pièces enfantines

Violoncello et Piano

- Opus 113 Sonate
 Opus 126b De bon matin, 10 Pièces enfantines

Musique de chambre

- Opus 124 4^e Quatuor à cordes (Fa) Partition
 Parties

Flûte et Harpe

- Opus 125 Bachkiria, Fantaisie sur des thèmes bachkiriennes

Chant et Piano

- Opus 84 4 Mélodies populaires de la Russie blanche
 Texte: anglais et russe
 1. Chant de printemps / 2. Koupalinka
 3. Berceuse / 4. Zazulia
 — les mêmes avec acc. d'orchestre
 Opus 91 2 Chansons populaires de la Grande Russie
 Texte: russe, français et anglais
 1. Sur les monts / 2. Aux premiers rayons du soleil
 — les mêmes avec acc. d'orchestre
 Opus 97 Le chalumeau, 6 Mélodies.
 Poèmes de A. Maikoff
 Paroles françaises, anglaises et russes
 1. Le chalumeau / 2. La Jeune fille dans la tour / 3. Epitaphe I / 4. Epitaphe II / 5. Ovide en Exil / 6. Un Soir compl.
 — sep.: Ovide en Exil
 Opus 106 Les fleurs d'automne, 8 Mélodies.
 Poèmes de A. Pouchkine
 Texte: russe, français et allemand
 1. Les fleurs d'automne / 2. Les trois Sources / 3. Je ne vous pleure pas / 4. Je vous aimais / 5. La rose et le rossignol / 6. „Toi“ et „Vous“ / 7. Que t'importe mon nom? / 8. Amour éternel
 Opus 120 2 Chansons popul. de la Grande Russie
 Texte: russe, français et allemand
 1. Les cloches de Novgorod / 2. Tout le long de la plaine

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Flûte - Flöte

Bachkiria

Fantaisie sur des thèmes bachkiriennes

Lento, ma non troppo

A. Gretchaninoff, Op. 125

Handwritten notes in the top left corner: M, 277, G77, B32, 1932, 1932.

mf

Harpe

colla arpa

f

mf

tr

tr

tr

tr

tr

Allegro moderato poco rall. a tempo

1

f

mf

ff pochissimo meno mosso a tempo

poch. meno

mf

simile

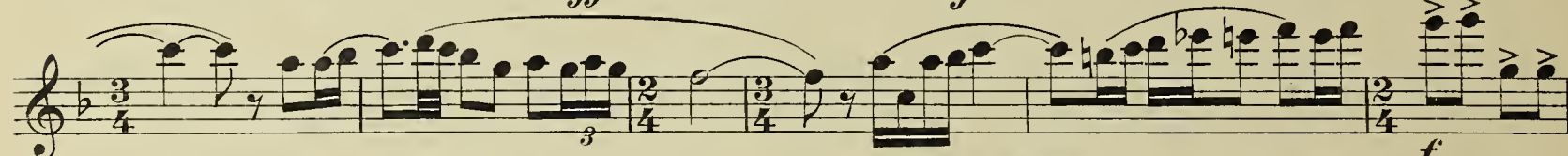
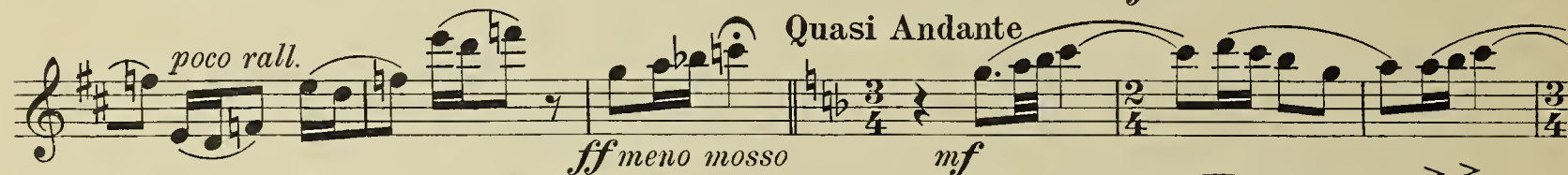
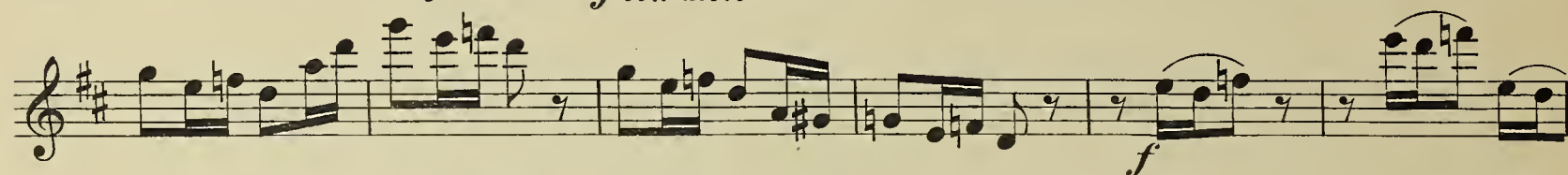
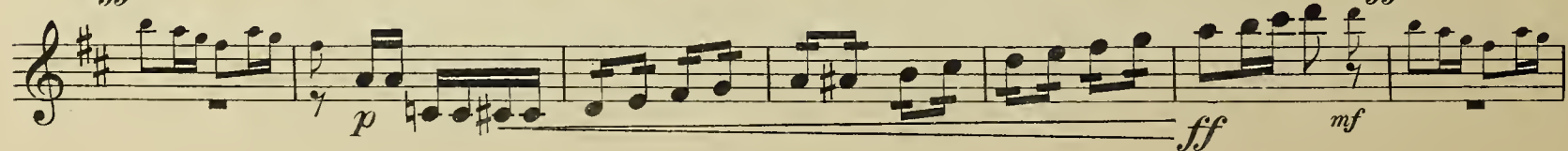
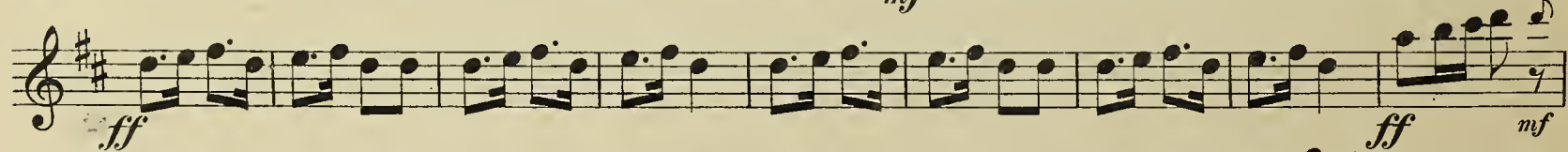
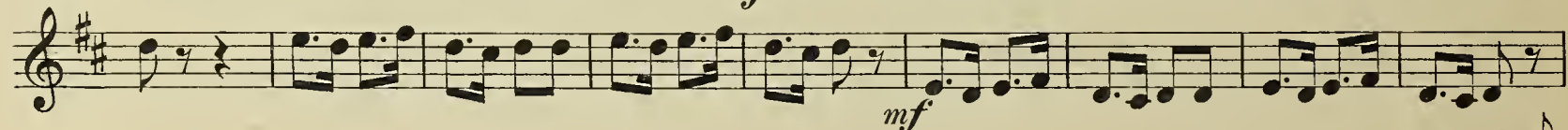
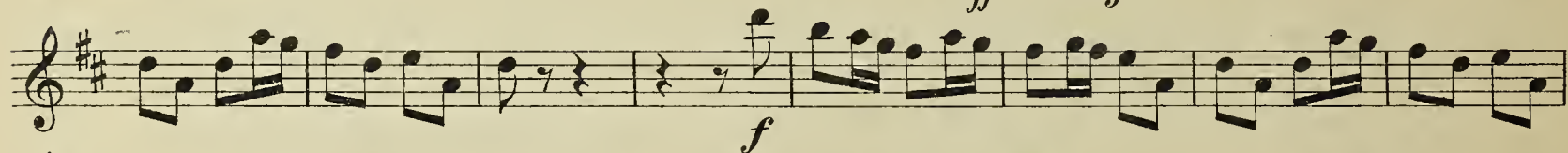
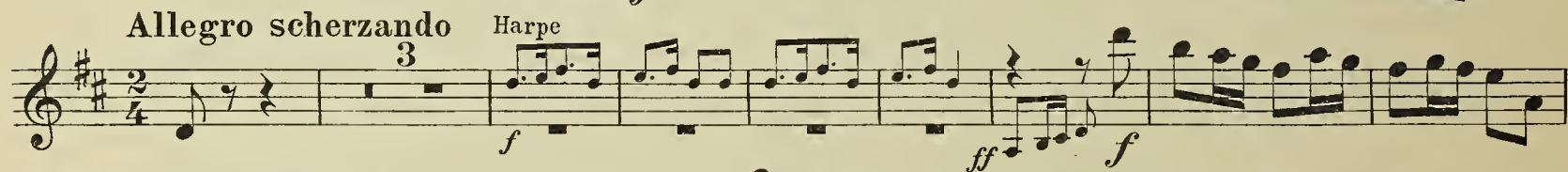
ff

mf

poco rit.

f

Flûte-Flöte

a tempo, ma più tranquillo*mf vivo non troppo e poi acceler.***Allegro scherzando**

p *f* *mf*

p *f*

p

poco più pesante *a tempo*

colla arpa *mf* *ff simile*

mp *ff* *ff*

mf *f*

ff

allargando *a tempo*

sff *sff* *sff*

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